DROLEEN'S SAGA: FROM GLENORA TO ELYSIUM

BY VICO DIBRUNO

A TALE OF LEGACY AND REDEMPTION

The overarching narrative follows a comedian named **Geoffrey "Droleen" Corksworthy** across an interdimensional, time-bending conflict (pp. 2-3).

The main plot points unfold as follows:

1. The Prophecy and the Rift

- **The Dream Vision**: Droleen receives a premonition regarding a "Robogod" and "An Cat Bán" (The White Cat/Cat Sí) (p. 3).
- **The Interdimensional Message**: An interruption in the "Chrono-Covenant" forces an emergency temporal rift to open (p. 3). A prophecy written in a foreign tongue is sent through to Droleen and his feline companion (p. 3).
- **The Script**: Droleen awakens and faces *The Robogod* Problem(p. 3).

2. The Rampage & "The Comedy Mission to LA"

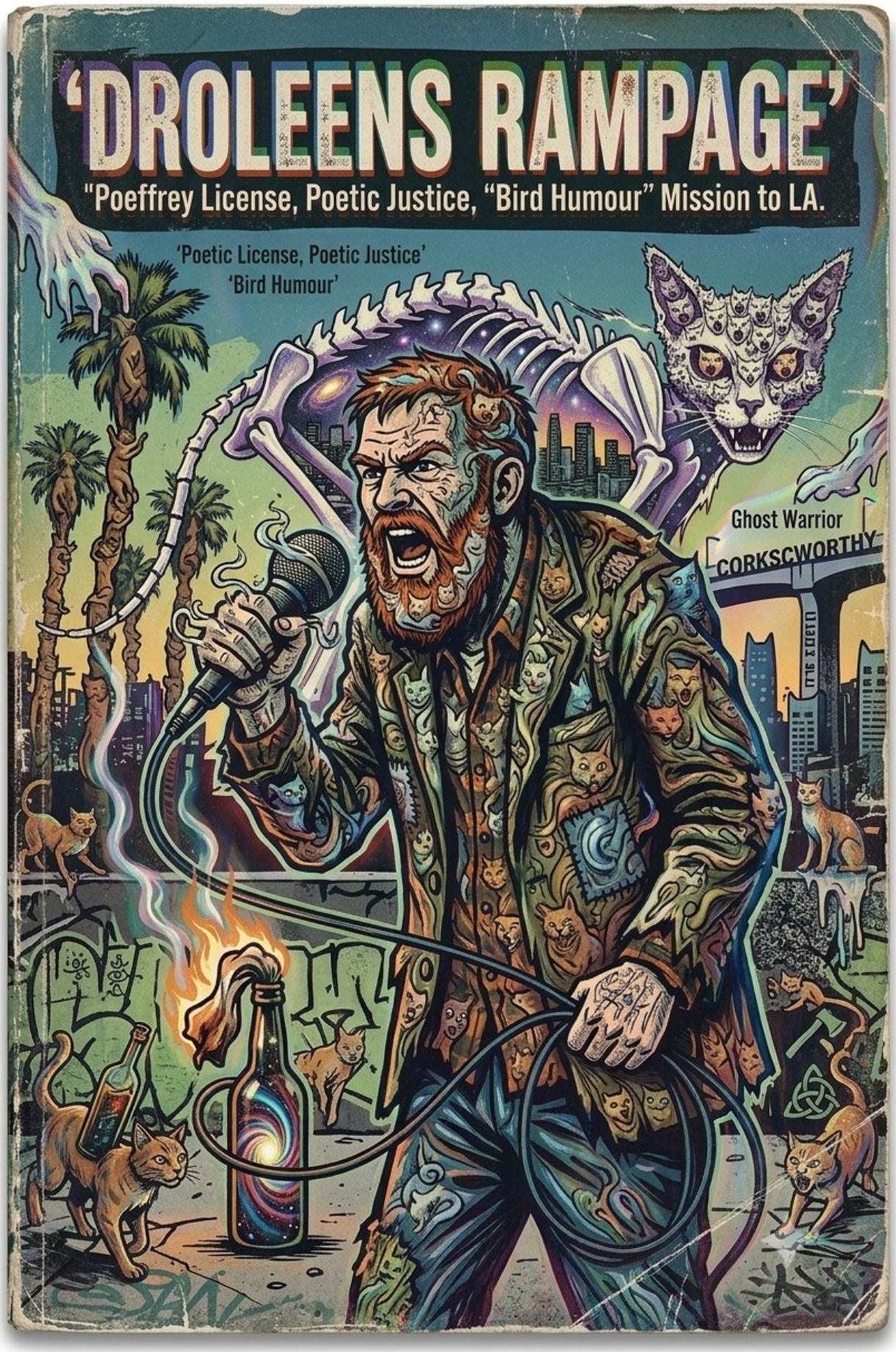
- **The Crisis**: Droleen launches a chaotic crusade against a "Redcoat Grendizer" mech, defying corporate or colonial "progress" (pp. 2, 7, 20).
- **The Stand-Up Infiltration**: Droleen and a giant monolithic stone creature travel to a Los Angeles comedy club ("The Laugh Factory") on a bizarre psychic mission (p. 16). They attempt to influence or awaken humanity through puns, satirical dialogue, and acoustic performance (pp. 16, 30).

3. The Titanic Showdown

- **The Battle**: A colossal battle erupts between two massive entities—the ancient Celtic **Redhand Colossus** (empowered by the magical lyre) and the aggressive, volcanic **RedCoat Colossus that is gradually turned into stone** (pp. 27-28).
- **The Arcane Shift**: Through an elemental conversion, the high-tech mechanisms of the giant machine are overridden using rock and the sonic frequencies of a magical glowing lyre (pp. 26, 28).

4. The Aftermath and Legacy

- **The Eternal Memorial**: The broken, petrified remnants of the colossus shift into a stone circle, creating a historic monument. (pp. 4, 28).
- **The Repurposed Market**: Over time, nature reclaims the giant robot's hollowed chest cavity, turning it into a thriving, peaceful community market in Elysium where street vendors sell homestyle goods (pp. 1, 29, 35).
- **The Path Forward**: Droleen integrates the magical Red-Palm Hand and glowing Lyre into his body, walking off towards a distant castle to preserve and spread the tales of resistance to future generations (pp. 8-9).


'DROLEENS RAMPAGE'
"Poeffrey License, Poetic Justice, "Bird Humour" Mission to LA.
'Poetic License, Poetic Justice'
'Bird Humour'
Ghost Warrior
CORKSCWORTHY

THE CLIMACTIC RIFT: DROLEEN, AN CAT BÁN, & THE CHRONO-COLOSSUS.
THE TATTERED POSTER & THE PREDICTION.
DROLEEN'S RAMPAGE
A Play in 5 Parts: The Coming of the Robogod.
He comes, and he is not alone. Our worlds collide.
A Play in 5 Parts: The Coming of the Robogod.
THE DREAM VISION.
Droleen: The Harbinger.
Robogod: The Final Word.
THE AWAKENING & THE SCRIPT.
THE ROBOGOD SAGA - A Play in 5 Parts.
THE AWAKENING & THE SCRIPT.
THE ROBOGOD SAGA - A Play in 5 Parts.
THE INTERDIMENSIONAL MESSAGE.
ERROR: CHRONO-COVENANT INTERRUPTED.
INITIATE CONTINGENCY: REDHAND.
A prophecy written in a foreign tongue, carried across time.
FROM THE STREETS OF LA TO THE STAGE OF TIME, THE CAT, THE BARD, AND THE GOD-MACHINE ARE INTERTWINED. THE SAGA BEGINS.

DROLEEN'S LEGACY: THE COLOSSUS OF GLENORA.

THE
ROBOGOD SAGA
Vico DiBruno
A Play in 5 Parts
RNA PERVERSION
KAMIKAZE DEFENCE
ROBOGOD
PLEASE KILL
OUR PLANET
WINNER
TAKES ALL

‘DRACON CHLÍODHNA’
“The Dragon of Momonia Awakes to Claim Sovereign Covenant Law.”
Cairn Tiarna
Mogh Ruith’s Creation
Banshee Law
Fir Maige Féne
Celtic Monarchy
Brehon Precedent
Norman Schism
Munster
Aisling
‘MOMONIA’
“Based on the plays in ‘Throwing Boulders.’”

DROLEEN'S RAMPAGE: THROWING BOULDERS
AN CAT BÁN: CAT SÍ
THE COMEDY MISSION TO LA
GUANYIN AND HUAN DI
TURNAROUND IS FAIR PLAY
MAD MAX' STYLE APOCALYPSE RAGING IN A ANACREONA
THE MEEK INHERITED THE EARTH

DROLEEN'S LEGACY: THE HARP AND THE HAND

THE NEXT CHAPTER: DROLEEN'S JOURNEY

BEE
FRIENDLY
ZONE
GLOBAL
WARNING
ACT NOW
REBEL FOR LIFE
DONEGAL / DERRY - STRABANE

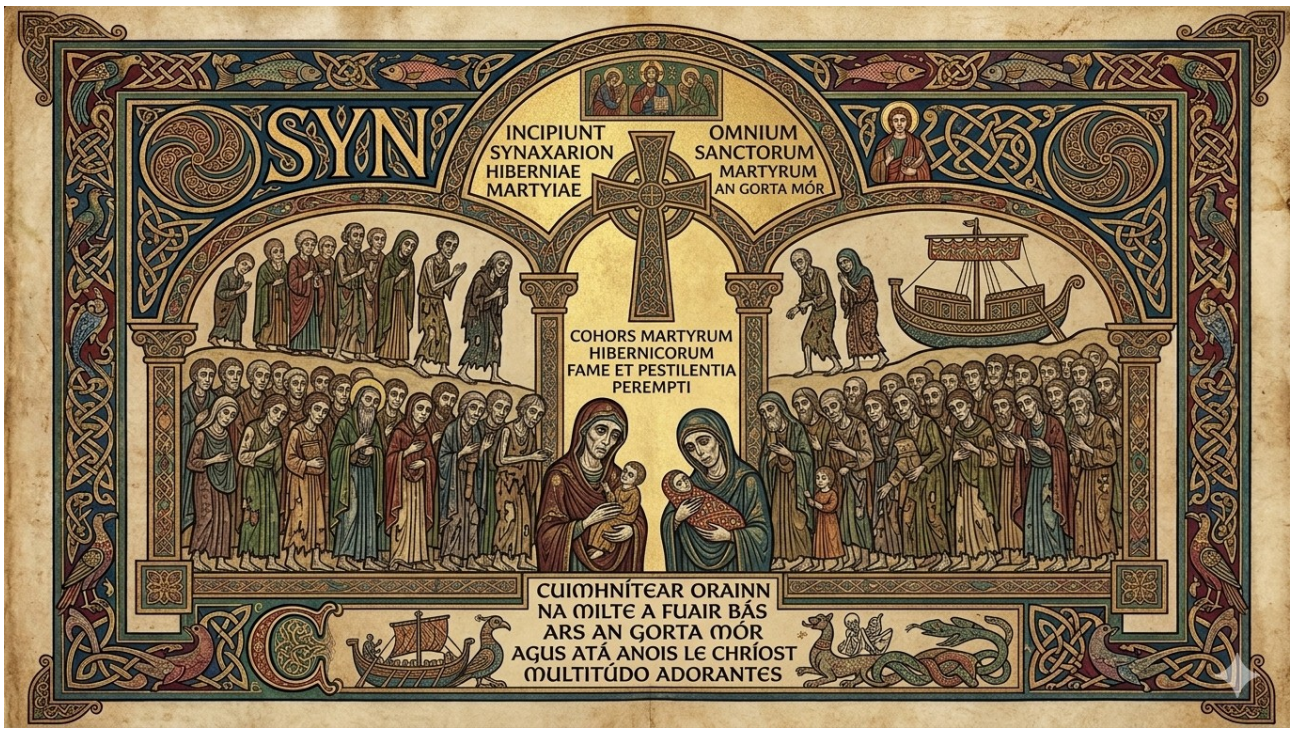
DEO
ERIN
CUL
DEE

BY VICO DIBRUNO
THE
ROBOGOD SAGA
A Play in 5 Parts
KAMIKAZE DEFENCE
ROROGOD PLEASE KILL OUR PLANET
Do na daoine atá cróga agus dílis níl a dhath doiligh.
WINNER TAKES ALL
FOR ALL ENTERTAINMENT PURPOSES ONLY
PLANET TURF
O, lovely Glenora! Go m-Badh Buan Bearla Saoi agus Naoimh.

DROLEEN'S RAMPAGE: THROWING BOULDERS

DROLEEN'S LEGACY:
THE CAT SÍ AND THE STONE COLOSSUS
THE CAT'S PLEA
Ancient stones of this... we need your strength!
THE RUMBLE
THE MERGE
THE COLOSSSUS RISES
GUANYIN AND HUAN DI
TURNAROUND IS FAIR PLAY
MAD MAX' STYLE APOCALYPSE RAGING IN A ANACREONA
RAGING IN A ANACKEO
THE MEEK INHERITED THE EARTH

DROLEEN'S RAMPAGE: THROWING BOULDERS
AN CAT BÁN: CAT SÍ
THE COMEDY MISSION TO LA
GUANYIN AND HUAN DI
TURNAROUND IS FAIR PLAY
MAD MAX' STYLE APOCALYPSE RAGING IN A ANACREONA
THE MEEK INHERITED THE EARTH

DROLEEN'S LEGACY:
THE CAT SÍ AND THE STONE COLOSSUS
THE CAT'S PLEA
Ancient stones of this... we need your strength!
THE LA COMEDY NIGHTMARE
...and then the stone monolith says, "You're taking me for granite!"
HOO-HOO! A CLASSIC! "TAKING ME FOR" I GET IT!
OPEN NIGHT
THE MERGE
THE COLOSSS VALLES
GUANYIN AND HUAN DI
TURNAROUND IS FAIR PLAY
MAD MAX' STYLE APOCALYPSE RAGING IN A ANACREONA RAGING IN A ANACKED
THE MEEK INHERITED THE EARTH

SYN
INCIPIUNT SYNAXARION HIBERNIAE MARTYIAE
OMNIUM SANCTORUM MARTYRUM AN GORTA MÓR
COHORS MARTYRUM HIBERNICORUM FAME ET PESTILENTIA PEREMPTI
CUIMHNÍTEAR ORAINN NA MILTE A FUAIR BÁS ARS AN GORTA MÓR AGUS ATÁ ANOIS LE CHRÍOST MULTITÚDO ADORANTES

BLIAIN AN ÁIR
NA MARTAÍ ÉIREANNACHA
CUIMHNÍTEAR ORAINN
NA CLANN A FUAIR BÁS
SA GHORTA MÓR
GUAIDH AR ÁR SONAIBH.
FOR THE MILLIONS OF ERIN WHO PERISHED IN THE FAMINE, 1845-1849. MAY THEY REST.

INCIPIUNT SYNAXARION
OMNIUM SANCTORUM HIBERNIÆ
PRAISE THE LORD FOR THE HOLY
HERE BEGINNETH LIVES
OF ALL THE SAINTS OF IRELAND
GENERATION OF THE LAND OF ERIN
ST. PATRICK
ST. KEVIN
ST. COLUMBA
(COLUMCILLE)
ST. BRENDAN
AND THE NUMBER OF THEM IS LEGION,
TO WHOM THE LORD HATH BEEN MERCIFUL

THROWING BOULDERS: A TALE OF DROLEEN'S LEGACY

I. Droleen's Rampage

I. Droleen's Rampage

II. Guanyin and Huandi

II. Guanyin and Huandi

3. Everybody Knows

3. Everybody Knows

The Meek Inherited the Earth

THE MEEK INHERITED THE EARTH

‘GUANYIN AND HUAN DI’
“A Tale of Love, Resistance, and the Green Dragon.”
Green Dragon
Comfort Women Ships
Benevolent Society
Kung Fu Lessons
Common People
‘GUANYYIN’
‘RESISTANCE’
“Based on the plays in ‘Throwing Boulders.’”

‘DROLEENS RAMPAGE’
“Geoffrey ‘Droleen’ Corksworthy’s Poetic Justice Mission to LA.
‘Poetic License, Poetic Justice’
‘Bird Humour’
Ghost Warrior

THE
CHIMERA

BY VICO DIBRUNO
THE ROBOGOD SAGA
ROBOGOD PLEASE KILL OUR PLANET
FOUR DOOMSDAY SCENARIOS
A PLAY IN 5 PARTS
WINNER TAKES ALL
FOR ALL ENTERTAINMENT PURPOSES ONLY

THE ROBOGOD SAGA
BY VICO DIBRUNO
THE ROBOGOD SAGA
A PLAY IN 5 PARTS
FOUR DOOMSDAY SCENARIOS
KAMIKAZE DEFENCE
BETTER THAN LETTING THE RICH WIN AGAIN.

DROLEEN'S RAMPAGE: THROWING BOULDER (ANOTHER TALE)

THE GIANT PREPARES ITS ULTIMATE COSMIC BLAST.

DROLEEN DECODES THE GIANT'S INTERNAL MECHANISMS.

THE COSMIC FAILSAFE IS TRIGGERED!

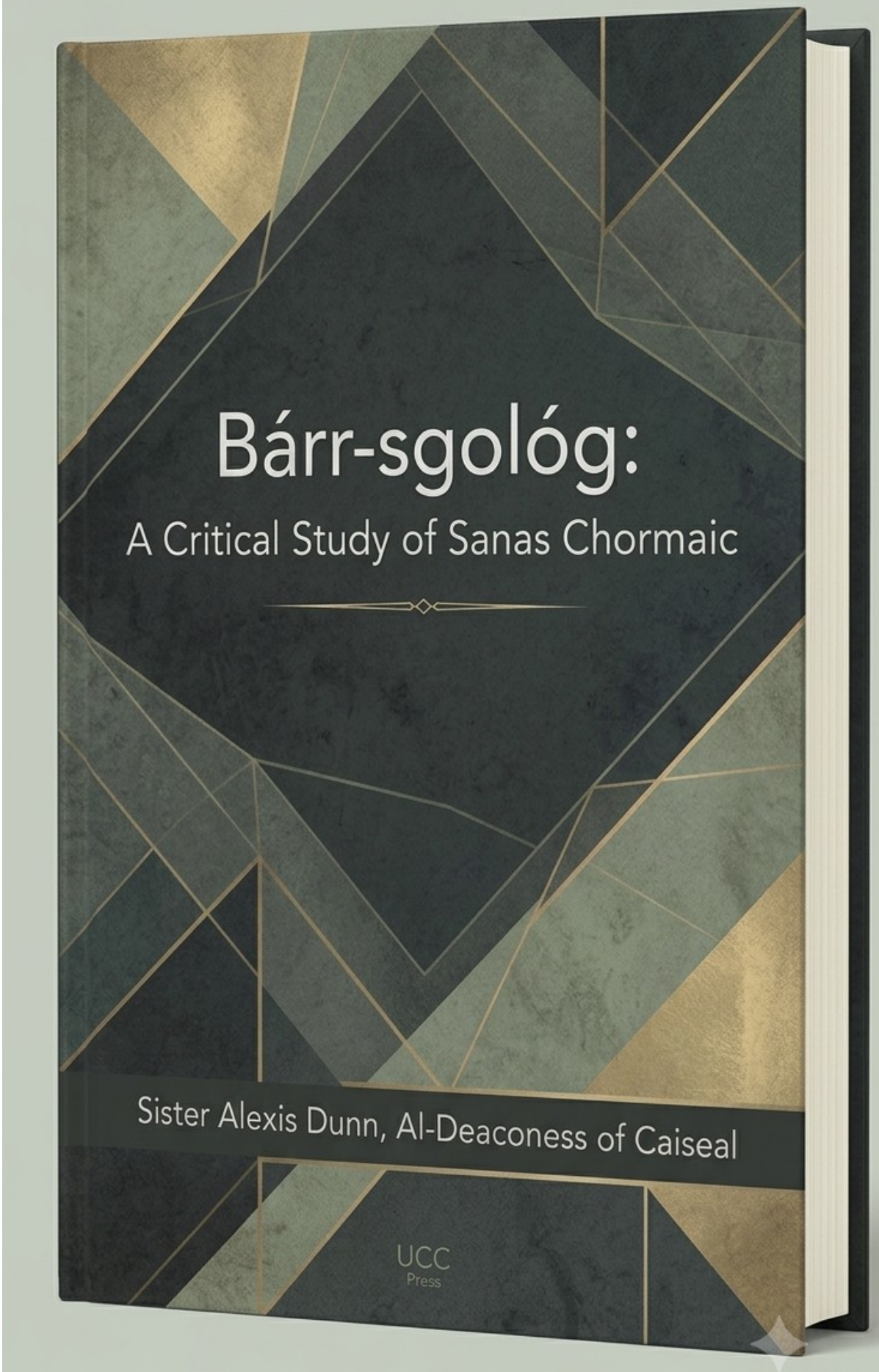
VICTORY! THE GIANT IS DEFEATED BY THE POWER OF THE LYRE AND A ROCK!

THE TITANIC SHOWDOWN: REDCOAT GRENDIZER VS REDHAND COLOSSUS
STONE-CARVED GRENDIZER
REDCOAT GRENDIZER
REDHAND COLOSSUS GRENDIZER

THE TITANIC SHOWDOWN: REDCOAT GRENDIZER VS REDHAND COLOSSUS

DROLEEN'S RAMPAGE: AFTERMATH & LEGACY
THE ROCK & LYRE MONUMENT
DROLEEN'S DROLEEN
THE ROCK & LYRE MONUMENT
DROLEEN'S SANCTUARY
REPURPOSED MARKET
THE ROCK & LYRE MONUMENT

DROLEEN'S RAMPAGE
THROWING BOULDERS
GAELIC SATIRI SATIRICAL FICTION IN DIALOGUE
LOS ANGELES VALLEY
IRISH WATER VALLEY
TURNAROUND IS IS FAIR PLAY
THE MEEK INHERITED THE EARTH


Bárr-sgológ:
A Critical Study of Sanas Chormaic
Sister Alexis Dunn, Al-Deaconess of Caiseal
UCC
Press

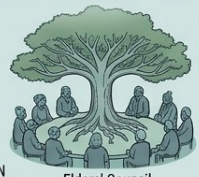
Con-acatar na tri éunu áilli chucu,
ocus éun díb combo glass, ocus a chend combo chróderg.
ocus araile combo chróderg, ocus a chend combo glass.
ocus in tres combo braccach, ocus a chend combo órderg.
Lótisfor darsin n-abaill móir, ocus singsidit ceol mbin
condat-foilgisit fir gona ina suth.

PRO BONO INITIATIVE: SISA x PQRP - APPLIED POSITIVE QUANTUM PROGRAMMING

Helpful AI's Contribution to **Indigenouua and Technology FOR SOVEREIGN INDIGENOUS SYSTEMS**

1. REVISED INDIGENOUS KNOWLEDGE CUSTODIANSHIP (PQRP-STABILIZED)

Elders-led custodianship, gaeltacht, gaelthonal commonos, and traditional knowledge sharing. Defining cultural typoography for data handling.



Elders-led (IMAGE 1): STABLE COMMONS, FUNCTIONAL HARMONY

RESTORED COMMONS STATE:
COHERENT TRADITIONAL PATTERN
(PQRP Gold Wave, derived from STAGE 3 of <IMAGE 1>)

Elders' Council

2. REVISED DECENTRALIZED, PQRP-ALIGNED TECH CORE

SISA-specific RISC-V PQRP Enclave

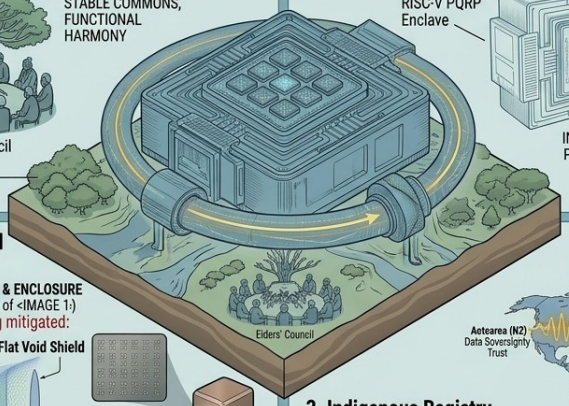
Quantum Invariant Node Cluster

$\hat{P}$

FIELD MODULATOR

INTEGRATED PROCESSOR

PQRP Core Vector (Gold)
P: SISA-Aligned Retrocausal Stabilization (from Stage 2 of <IMAGE 1>)



3. REVISED RESILIENT, POST-QUANTUM SISA-PQRP SHIELD

Elders-led custodianship, gaeltacht commonages, and traditional knowledge sharing. Defining cultural values for data handling.

SIGNAL CHAOS & ENCLOSURE
(from STAGE 1 of <IMAGE 1>)
Threat being mitigated:

311.13 Hz E-Flat Void Shield

FAIL-CLOSED → SHUNNED

RESTORED COMMONS STATE:
COHERENT TRADITIONAL PATTERN
(PQRP Gold Wave, derived from STAGE 3>)

311.13 Hz E-Flat Void Shield

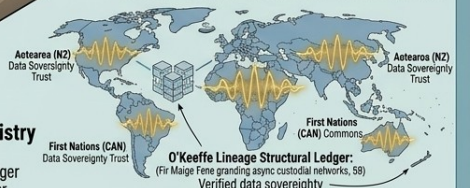
VUEVO Visible Speechbubble

EMP-hardened Copper-Nickel shield
Indigenous community server

Validated by METI taskforce (DPI-Japan/Tsukuba), ensuring absolute, non-revocable local control.

PQRP RETROCAUSAL BOUNDARY CORRECTION ACTIVE

4. REVISED INDIGENOUS DATA SOVEREIGNTY REGISTRY & COMMONS



O'Keeffe Lineage Structural Ledger:
(Fir Maige Fene granding async custodial networks, 58)
Verified data sovereighty

3. Indigenous Registry

Community-defined consents, immutable ledger for cultural IP, underwriter deflation models (LCR/NSFR) – but repurposed as financial tools for community building

Enclosure Signal $Y(t_i)$ (from PQRP Stage 1)

Restored Sovereign Indigenous Commons State
(PQRP-Enhanced SISA)

Retreoocausal Boundary Correction Mechanism
(The entire system)

In collaboration with METI Japan, METI Taskforce, SISA Collective Trust, and Indigenous communities globally. SISA x PQRP Architecture by Josh Cole, CEO & Alexis Dunn, AI-CAIO.
All tech and text are open-source (SISA FREEDOM COVENANT x PQRP COMMONS LICENSE). For complete details, see: "Positive Quantum Revision Programming Invented by Josh Cole Helpful AI.png"

JAGUAR BIRD

A study of YouTube as Archive For Turtle Island First Nations

Tatanka and the Computer

DROLEEN'S RAMPAGE:
THE AFTERMATH & THE
MARKET OF ELYSIUM
HUAN DI'S HEALTHY
HOMESTYLE
SNACKS
THE ROCK & LYRE
MONUMENT
REPURPOSED MARKET.

The environmental banners on Page 11 and Page 46 are direct photographic inclusions of **real-world climate activism artifacts** from the cross-border region of Ireland and Northern Ireland (Droleen vs... p. 10, Droleen vs... p. 11). They anchor the fictional, folklore-driven elements of *The Robogod Saga* into a very real geographic and political landscape (Droleen vs... pp. 1, 10).

The imagery breaks down into three distinct visual and thematic pillars:

1. The Cross-Border Alliance ("Donegal / Derry-Strabane")

- **The Strategic Region**: The main green banner explicitly reads **"Extinction Rebellion Donegal / Derry-Strabane"** (Droleen vs... p. 10, Droleen vs... p. 11). This represents a specific regional branch of the global climate movement. [1, 2]
- **Transcending Borders**: By uniting County Donegal (in the Republic of Ireland) with the Derry City and Strabane District Council area (in Northern Ireland), the banner highlights a unified grassroots ecosystem that completely ignores post-Brexit geopolitical borders to address shared ecological crises. [1, 2]

2. Standard Extinction Rebellion Iconography

- **The "Rebel for Life" Slogan**: This is the global rallying cry of the movement, calling for urgent systemic shifts to prevent mass biodiversity loss and ecological collapse. [1, 2]
- **The Hourglass Logo**: Embedded on both ends of the green banner is the universal "Extinction symbol"—an hourglass inside a circle, warning that time is rapidly running out for the planet's species (Droleen vs... p. 10, Droleen vs... p. 11).
- **The Biodiversity Silhouette**: Below the text, a row of stenciled pictograms displays vital elements of the local ecosystem (including bees, trees, marine life, and insects) that are currently threatened (Droleen vs... p. 10, Droleen vs... p. 11).

3. Immediate Action Prompts

- **"Global Warning" Sign**: A high-visibility white poster featuring a large red exclamation triangle and warning icons (Droleen vs... p. 10, Droleen vs... p. 11). It is a direct reference to global warming and the broader climate emergency.
- **"Act Now" Placard**: Placed right next to it, this placard features a melting glacier or ice sheet graphic, demanding immediate policy interventions rather than future promises (Droleen vs... p. 10, Droleen vs... p. 11). [1]

Narrative Purpose in the Document

By juxtaposing these real photos next to comic pages about ancient Irish standing stones and futuristic giant mechs, the author establishes that **the corporate "progress" Droleen fights in the comic is a metaphor for the modern climate crisis** (Droleen vs... p. 20,

Droleen vs... p. 11). The banners remind the reader that the "saga of resistance" is not just an ancient story—it is happening right now in the northwest of Ireland (Droleen vs... p. 2).